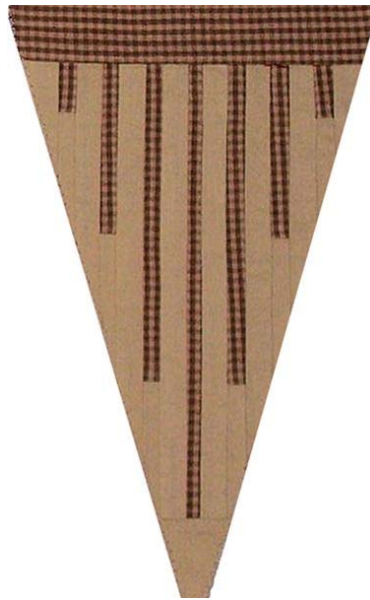


## Jane A. Stickle, Sampler Quilt Top #1

Jane's Triangle...



My Triangle...



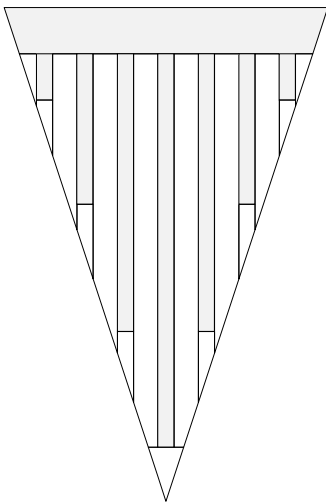
Top #1...

Difficulty Easy

Pieced and Paper Foundation

Number of Pieces = 23

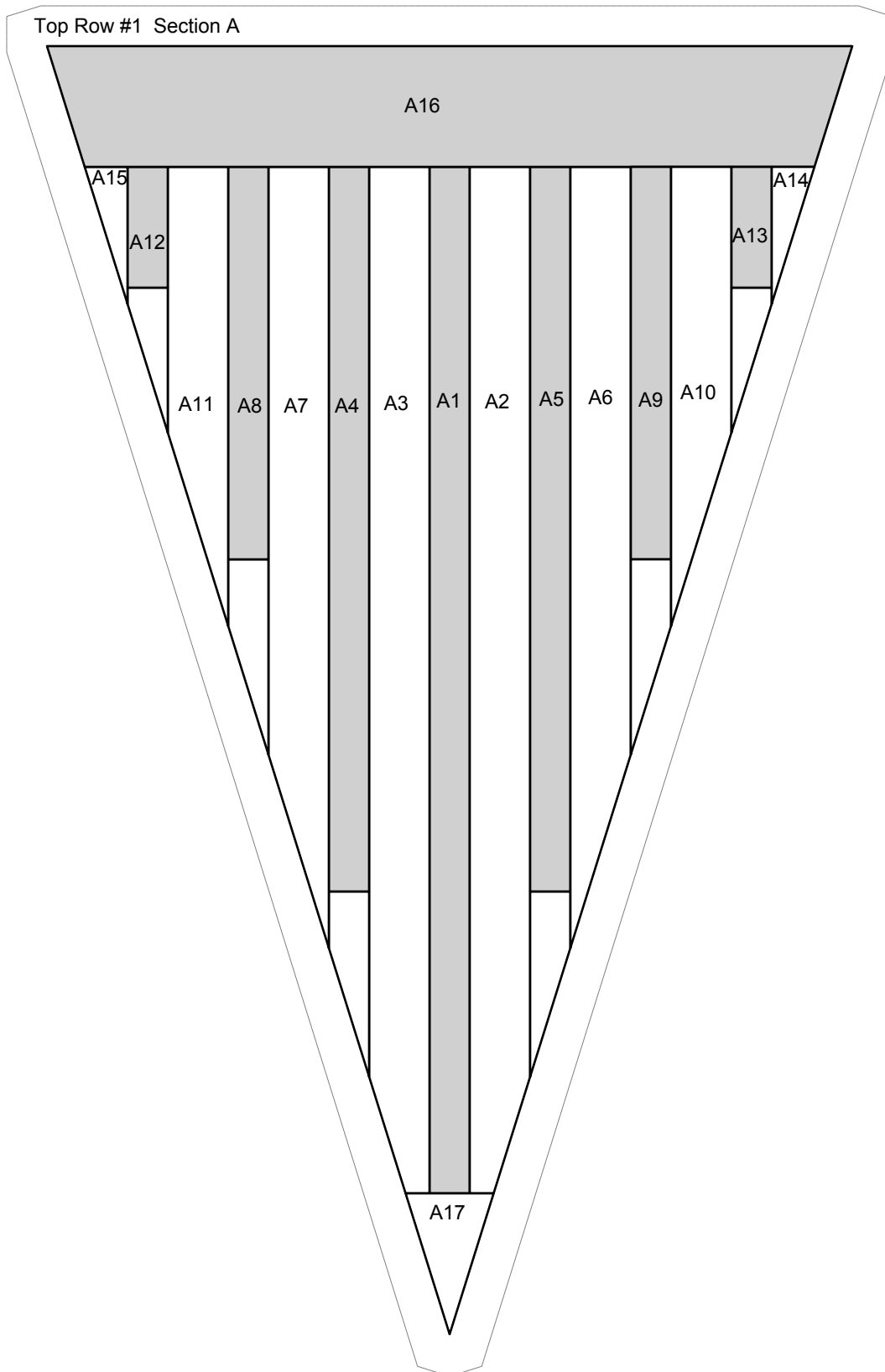
Piece the 6 sections (A4, A5, A8, A9, A12, A13) first, then line up the seam to the paper foundation pattern and thread the sewn section as one piece.



# Top Row 1

Drafted by Susan R. Gatewood, 1997, using Electric Quilt.

A4, A5, A8, A9, A12, A13 are first pieced and then the pieced elements are treated as one.



Jane A. Stickle, Sampler Quilt Top #2

Jane's Triangle...



My Triangle...

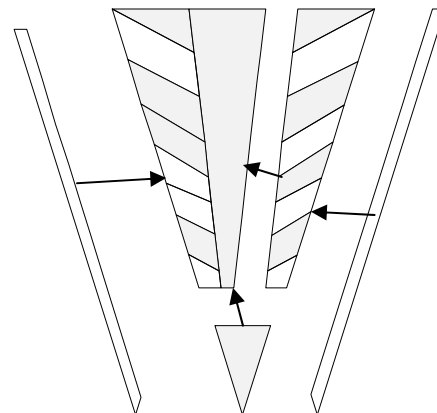


Top #2...

Difficulty Easy

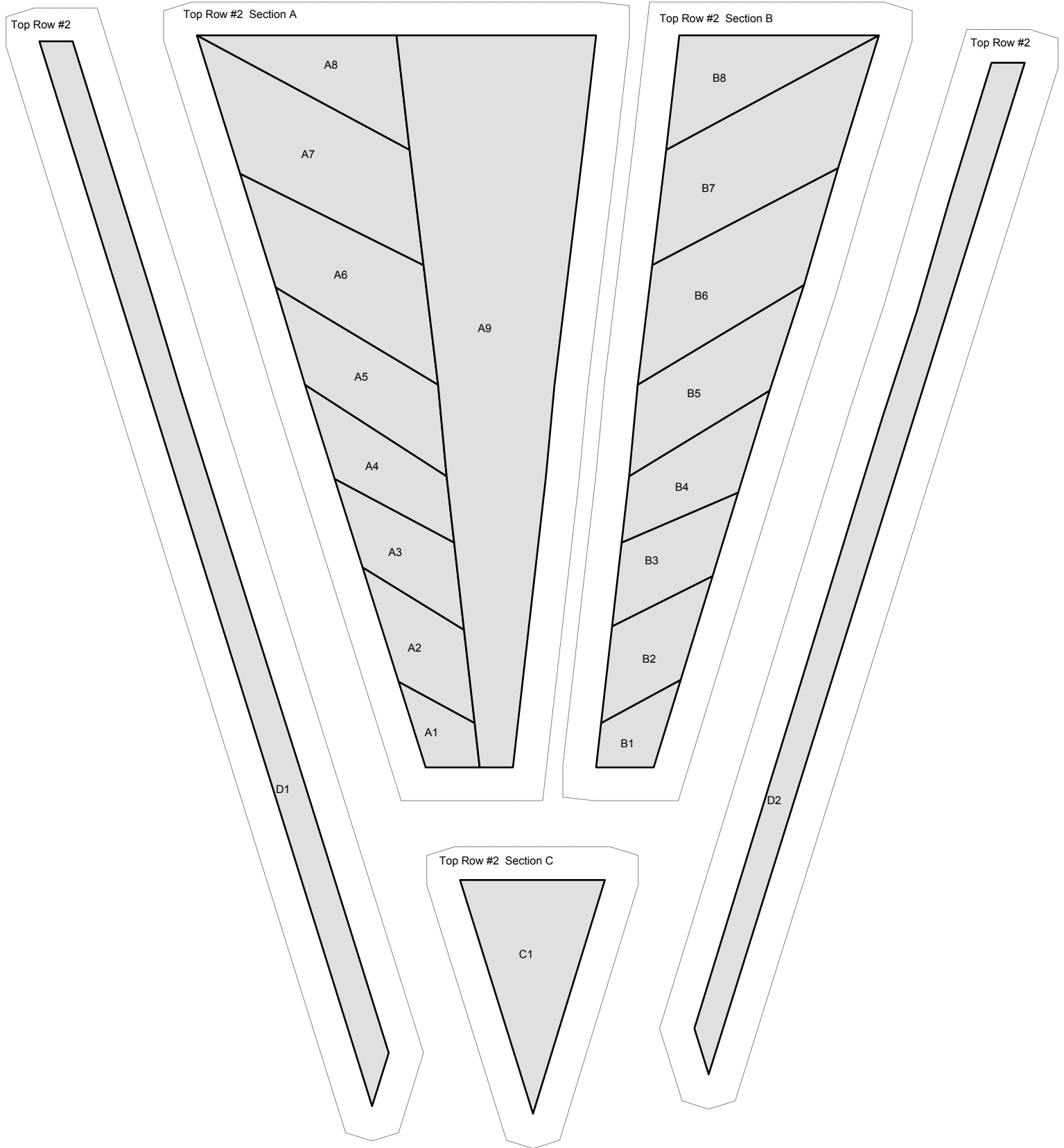
Paper Foundation

Number of Pieces = 20



# Top Row 2

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



©Susan R, Gatewood, 1997-Present

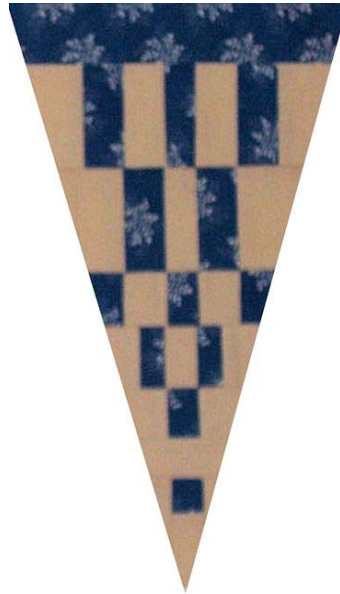
Pattern for "Top Row 2" as 5.000 by 8.000 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt Top #3

Jane's Triangle...



My Triangle...

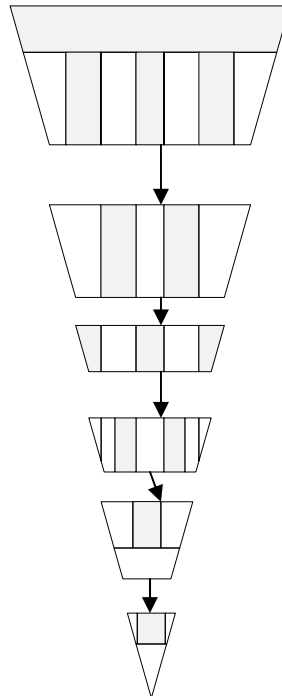


Top #3...

Difficulty Easy

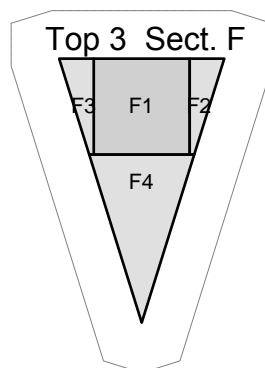
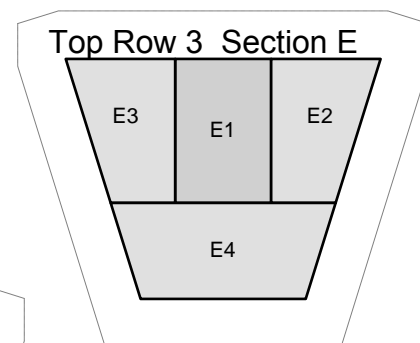
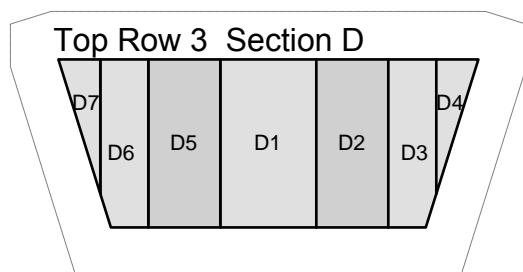
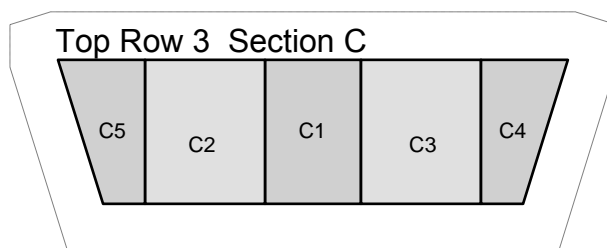
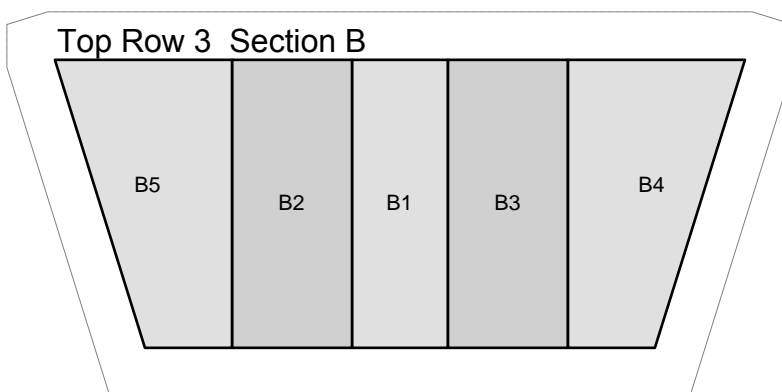
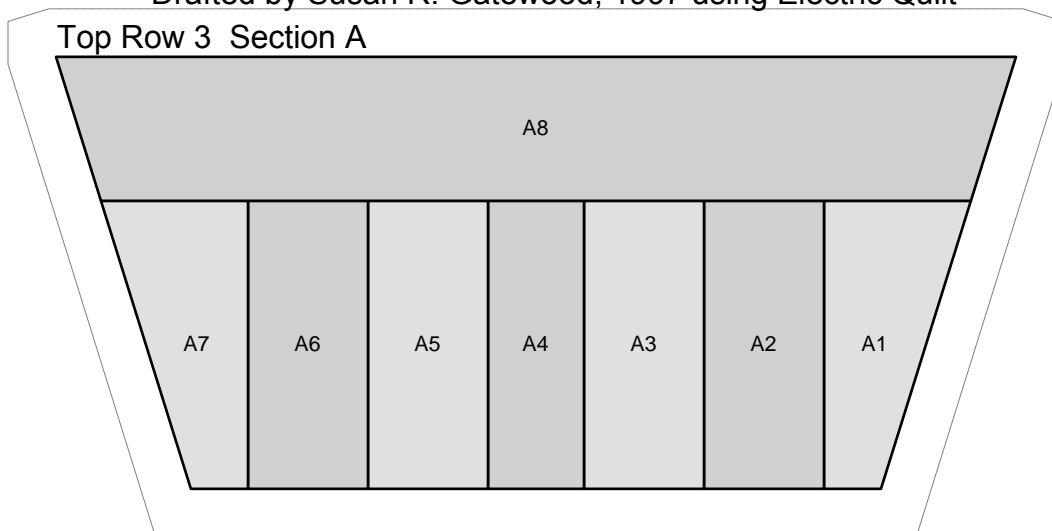
Paper Foundation

Number of Pieces = 33



# Top Row 3

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



Jane A. Stickle, Sampler Quilt Top #4

Jane's Triangle...



My Triangle...

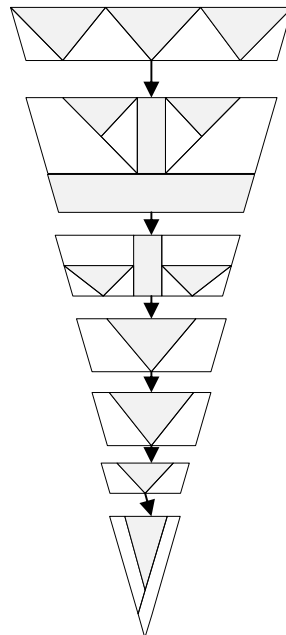


Top #4...

Difficulty Easy

Paper Foundation

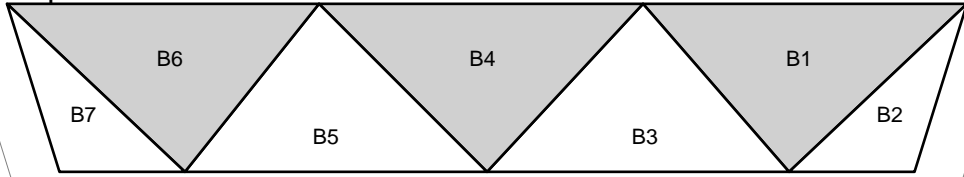
Number of Pieces = 36



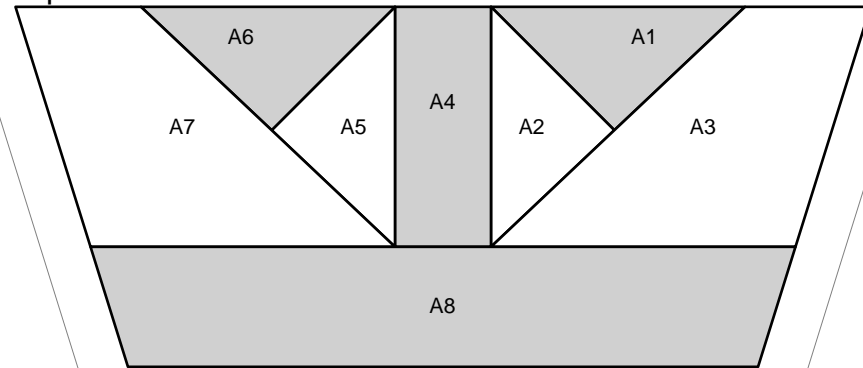
# Top Row 4

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

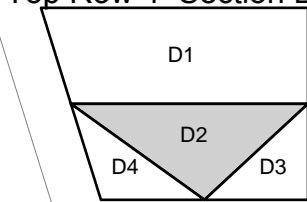
## Top Row 4 Section B



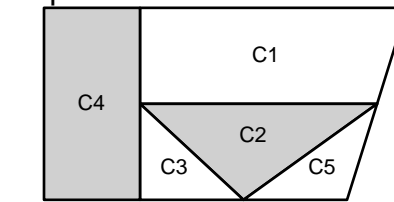
## Top Row 4 Section 6



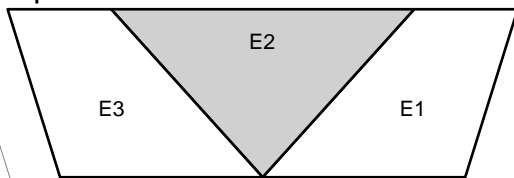
## Top Row 4 Section D



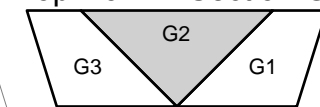
## Top Row 4 Section c



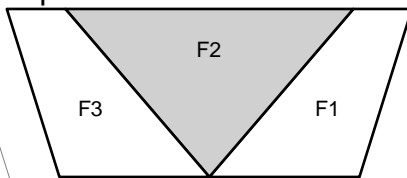
## Top Row 4 Section E



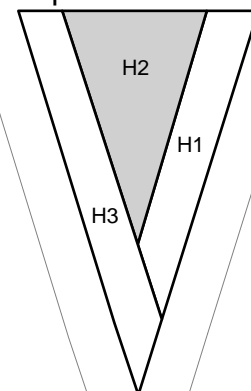
## Top Row 4 Section G



## Top Row 4 Section F



## Top Row 4 Sect. H



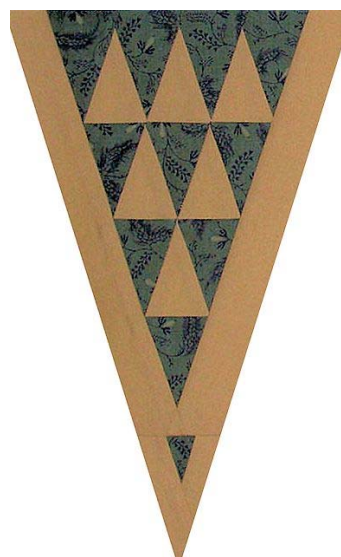


**Jane A. Stickle, Sampler Quilt      Top 05**

Jane's Triangle...



My Triangle...

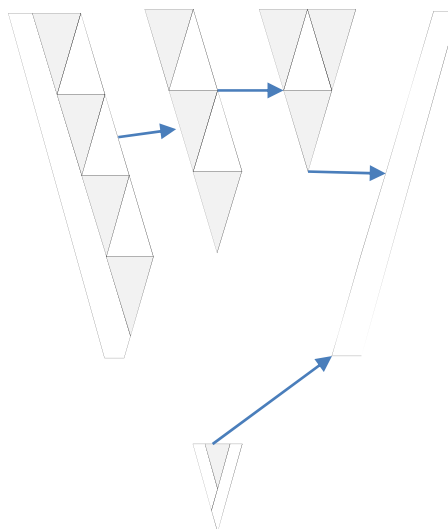


Top 05...

Difficulty Easy

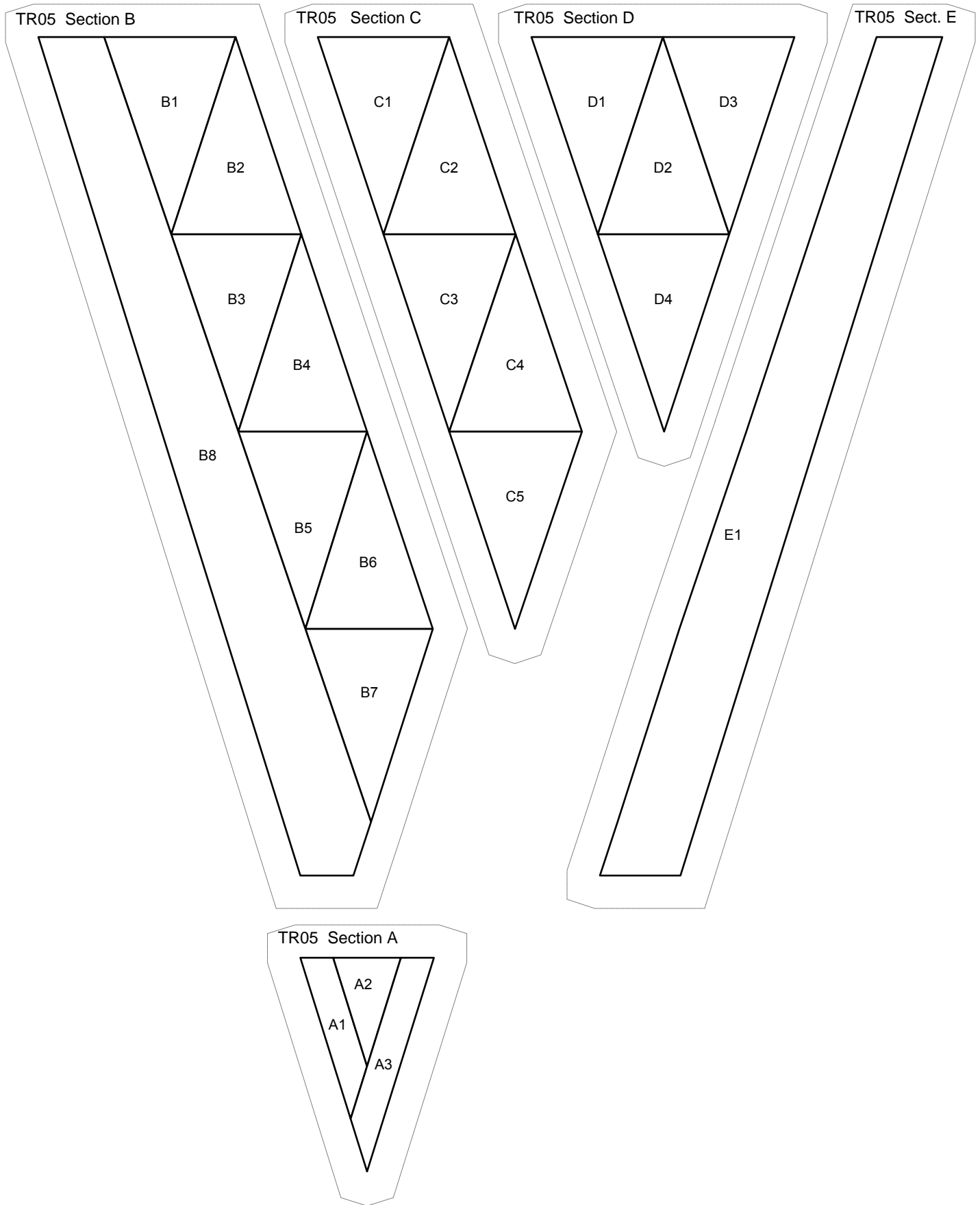
Paper Foundation

Number of Pieces = 21



# Top Row 5

Deafted by Susan R. Gatewood, 1997 using Electric Quilt

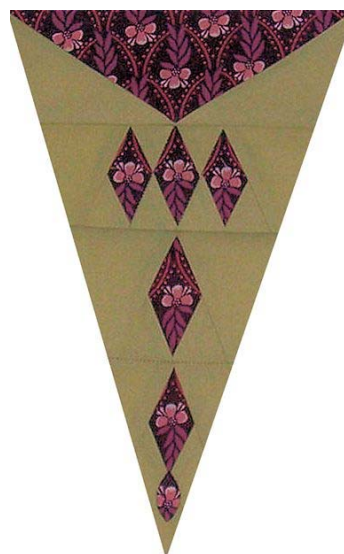


**Jane A. Stickle, Sampler Quilt Top 06**

Jane's Triangle...



My Triangle...

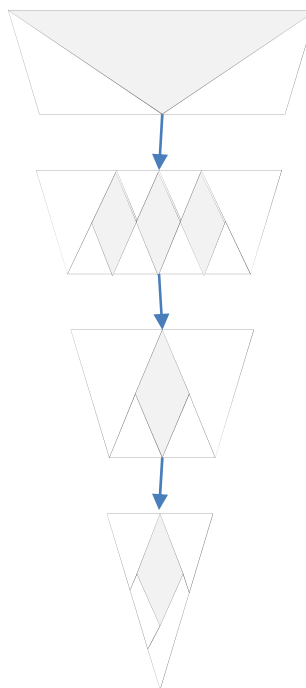


Top 06...

Difficulty Easy

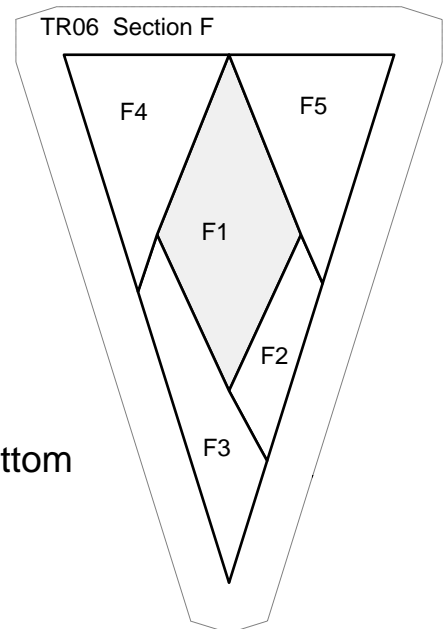
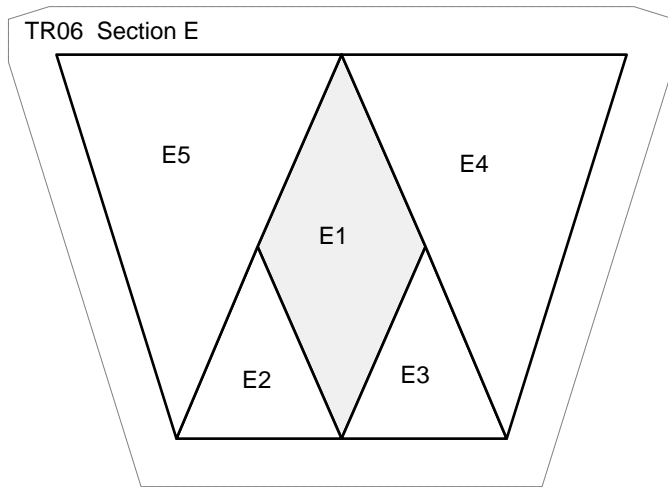
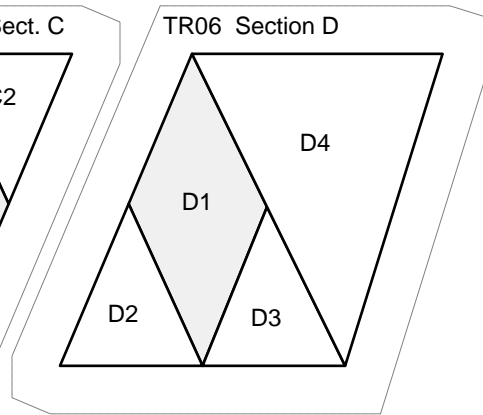
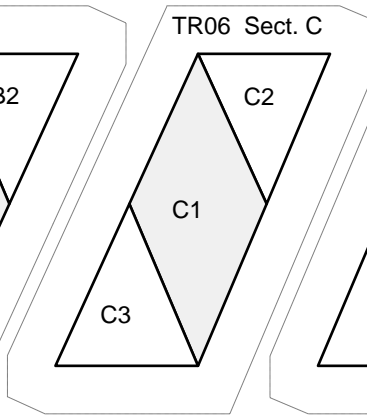
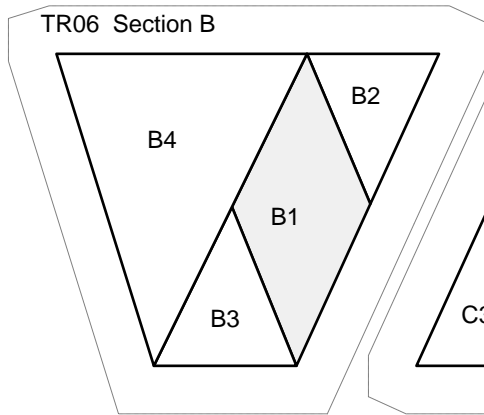
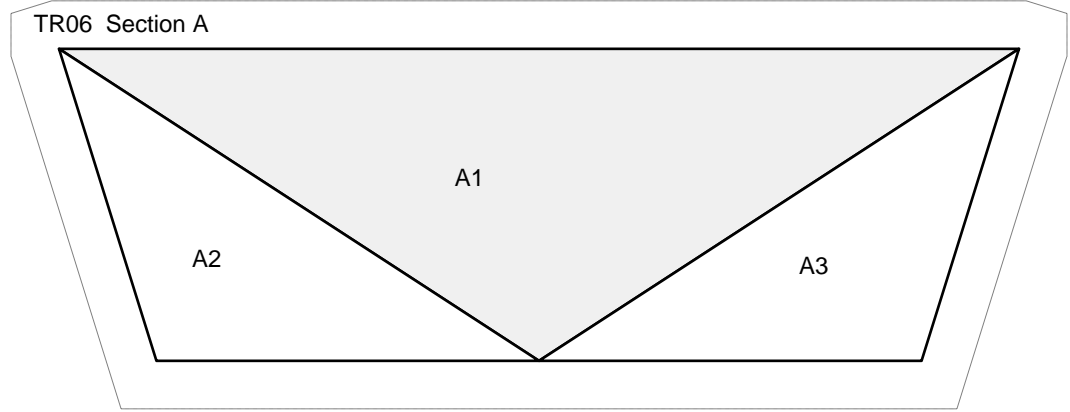
Paper Foundation

Number of Pieces = 25



# Top Row 6

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



You will need to add a teardrop applique to the bottom or the lowest diamond.

©Susan R. Gatewood, 1996-Present

## Jane A. Stickle, Sampler Quilt Top 07

Jane's Triangle...



My Triangle...



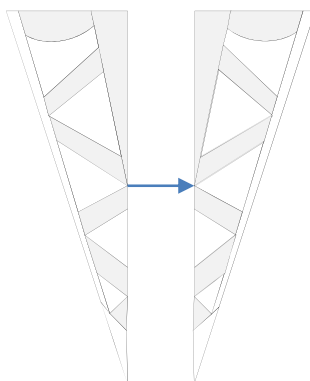
Top 07...

Difficulty Easy

Paper Foundation and Applique

Number of Pieces = 28

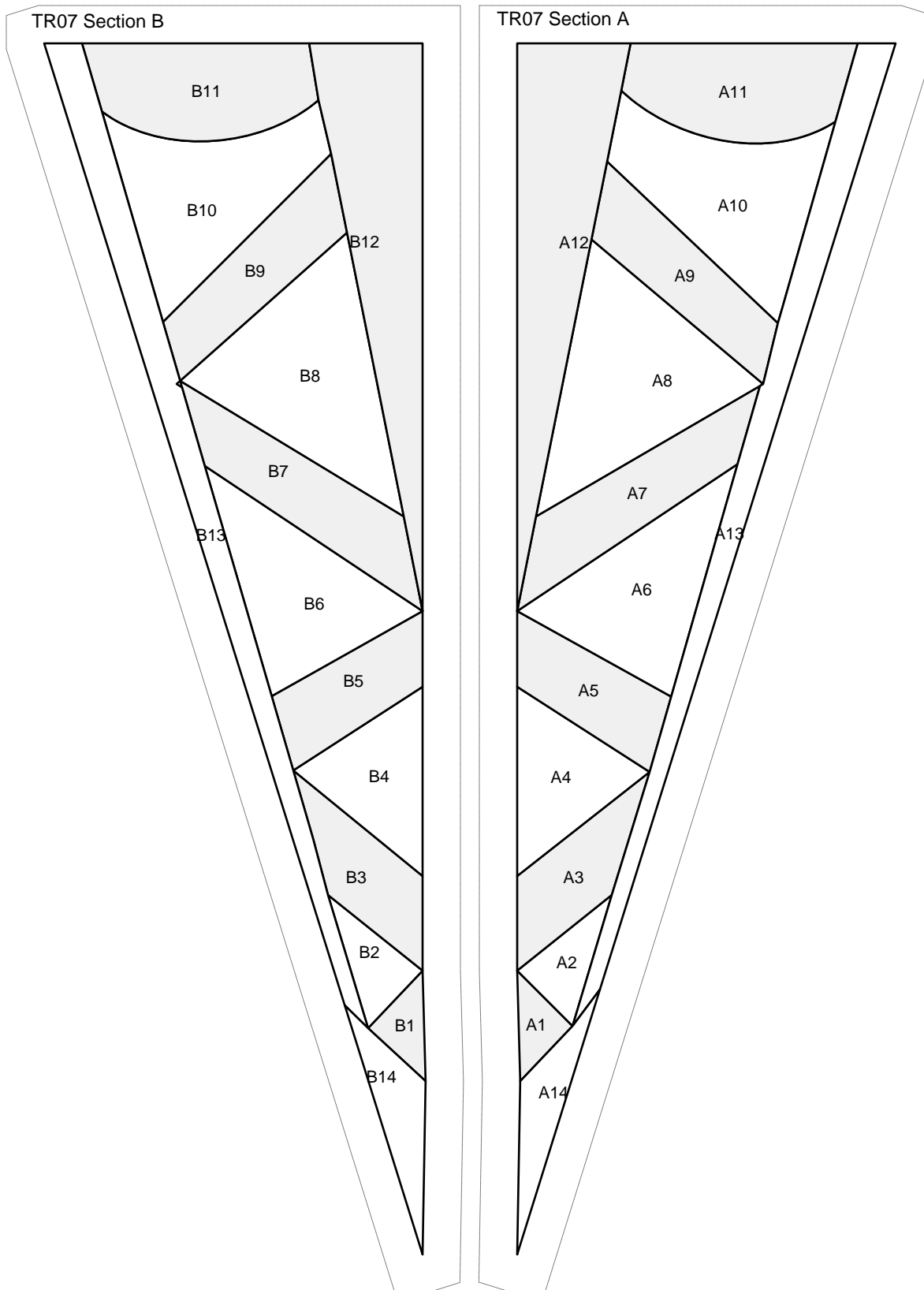
You will first need to applique the rounded pieces to your background piece, then use that piece for your paper foundation. To make the piecing easier, I have added a seam down the middle. This makes it a lot easier for the Paper Foundation method.



# Top Row 7 variation

Drafted by Susan R. Gatewood, in 1997 using Electric Quilt

B11 and A11 will be appliqued.



**Jane A. Stickle, Sampler Quilt Top 08**

Jane's Triangle...



My Triangle...



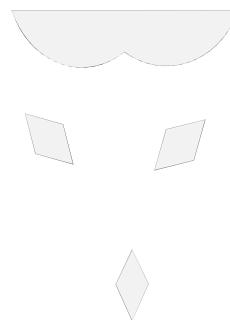
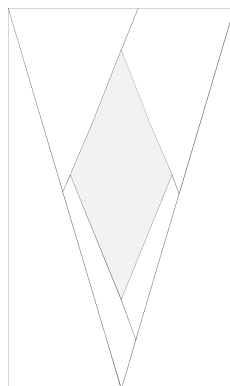
Top 08...

Difficulty Easy

Paper Foundation and Applique

Number of Pieces = 10

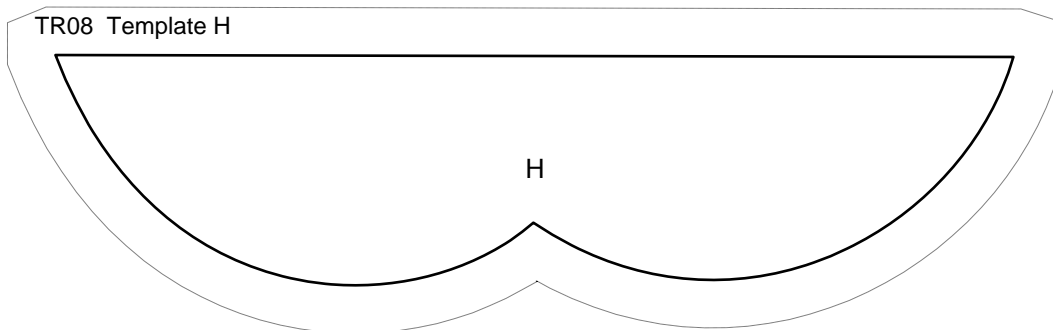
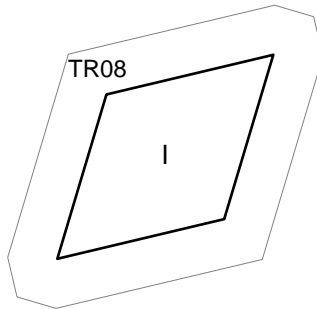
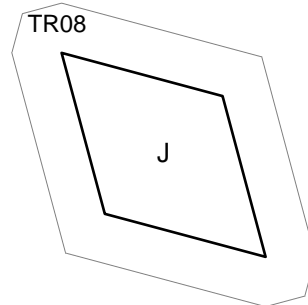
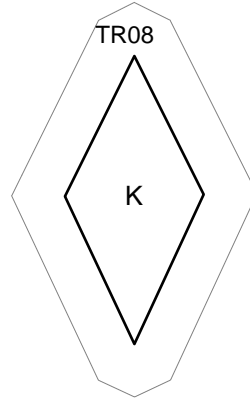
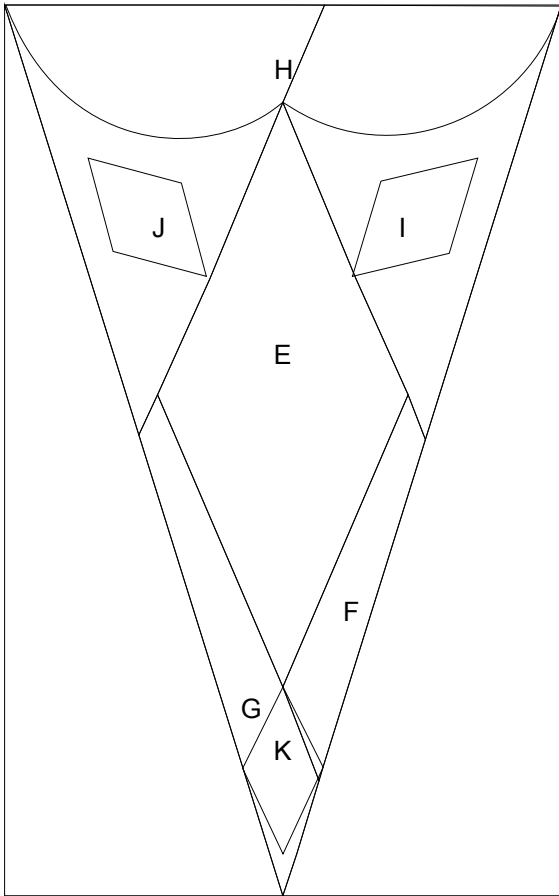
This one is done a little differently, as it is pieced then the top scallop and small diamond shapes are appliqued.



# Top Row 08

Key Block (29/50 actual size)

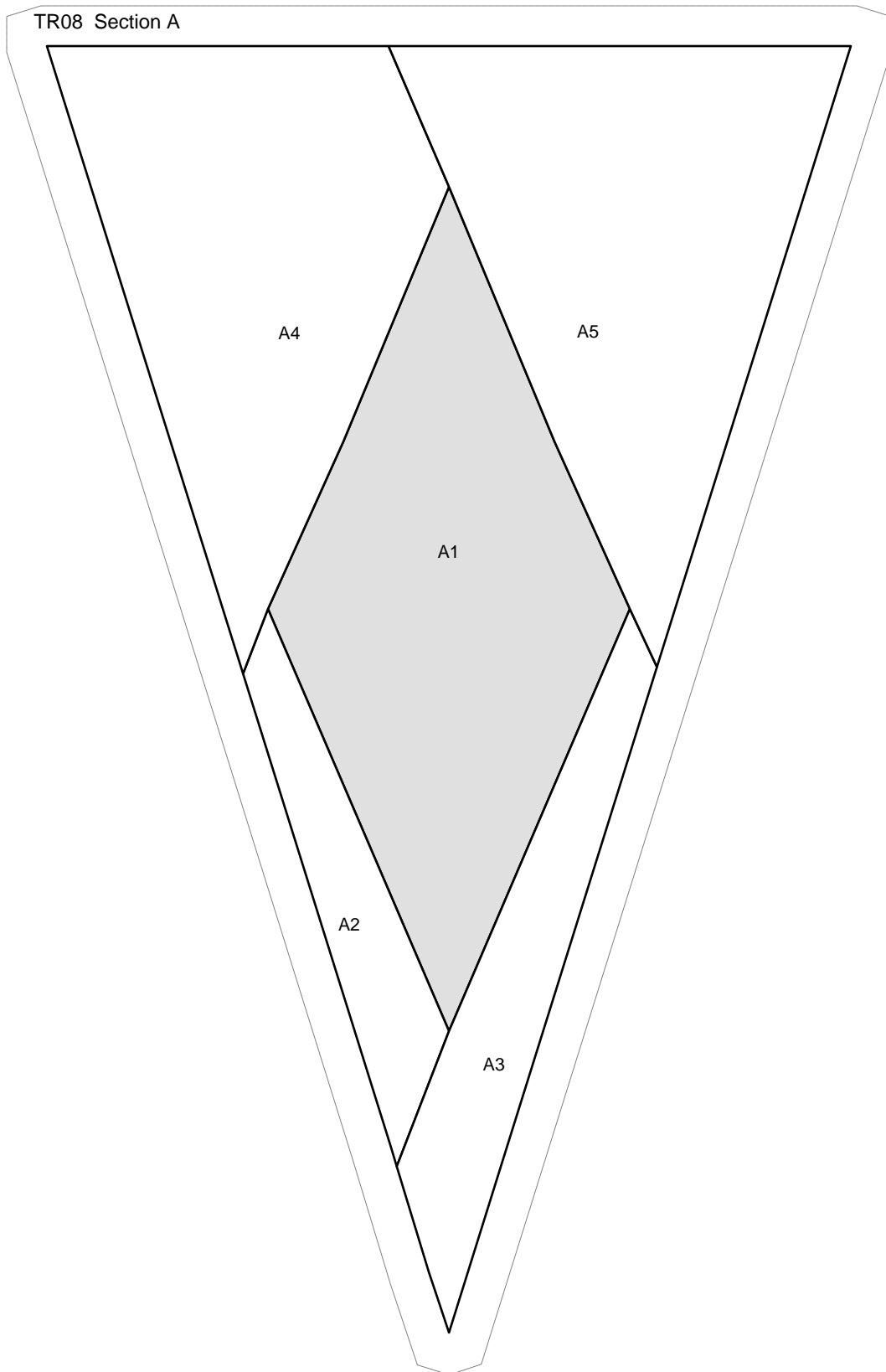
Drafted by Susan R. Gatewood, 1997 using Electric Quilt





# Top Row 08

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



**Jane A. Stickle, Sampler Quilt Top 09**

Jane's Triangle...



My Triangle...



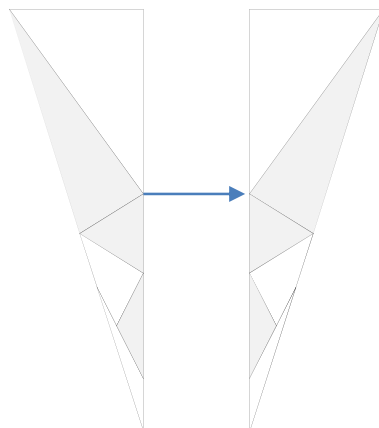
Top 09...

Difficulty Easy

Paper Foundation

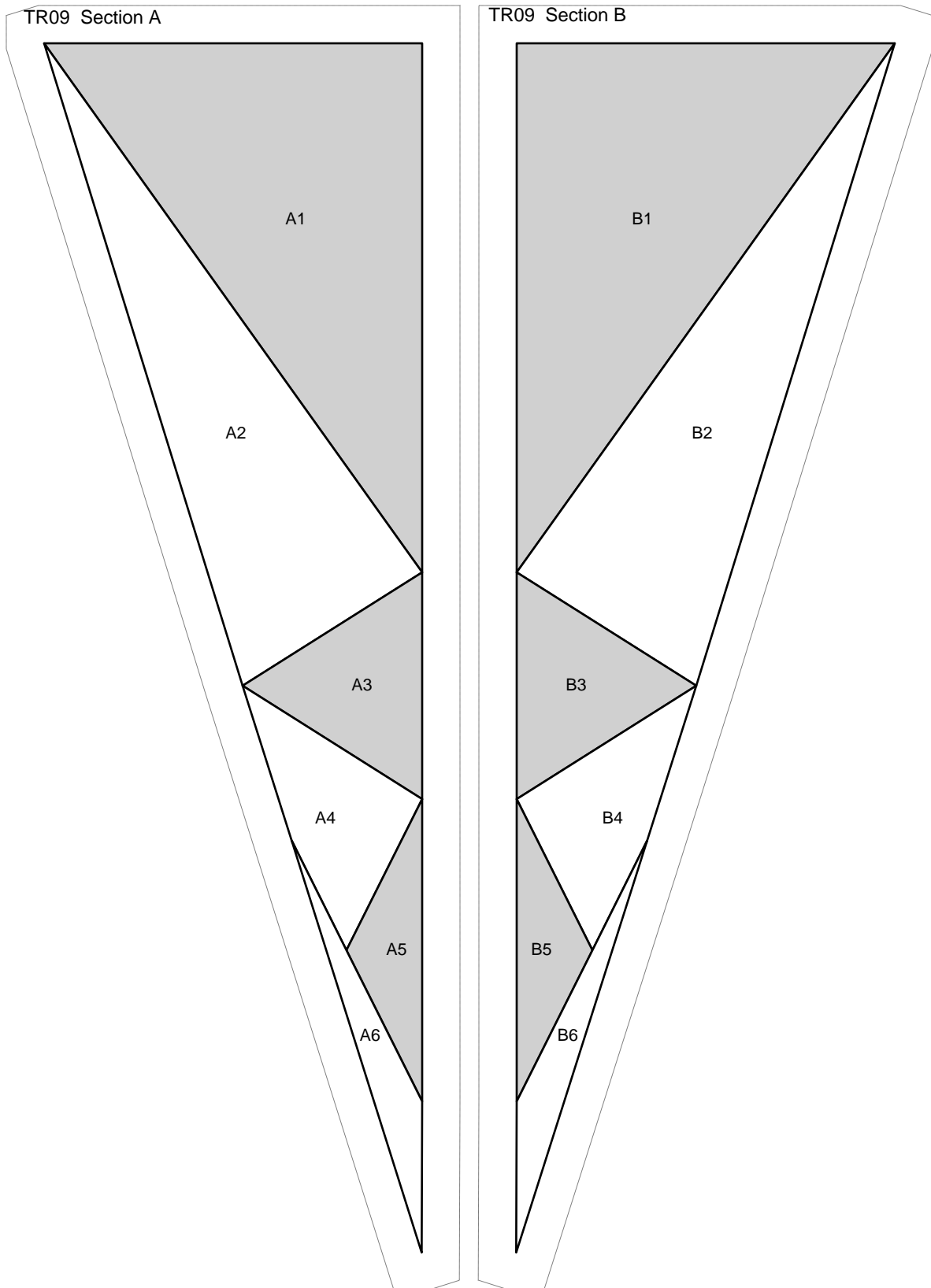
Number of Pieces = 10

Another one where a seam down the middle makes it a lot easier to use the Paper Foundation method.



# Top Row 09

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



©Susan R. Gatewood, 1997-Present

Pattern for "Top Row 09" as 5.000 by 8.000 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt Top 10

Jane's Triangle...



My Triangle...

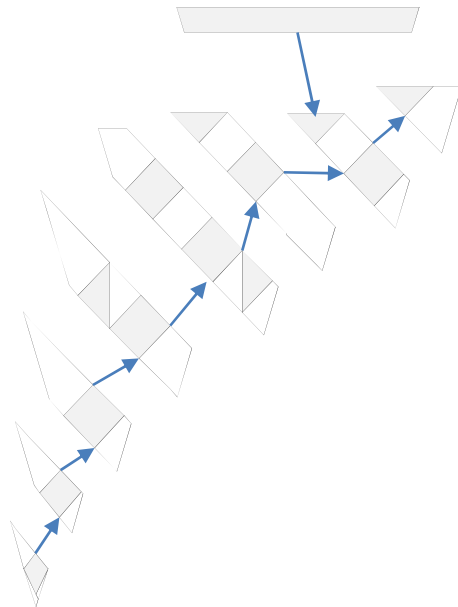


Top 10...

Difficulty Medium

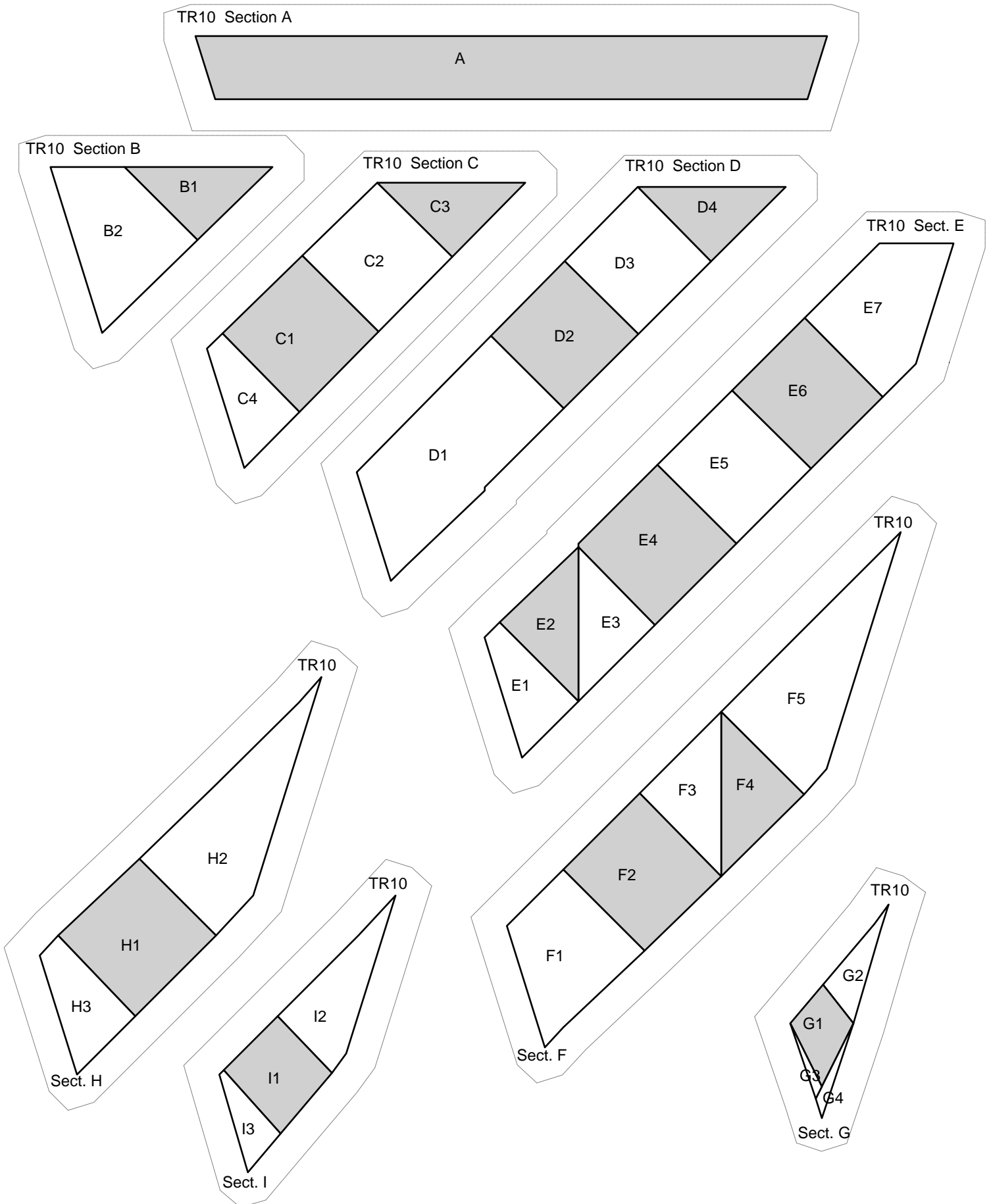
Paper Foundation

Number of Pieces = 33



# Top Row 10 variation

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



Jane A. Stickle, Sampler Quilt Top 11

Jane's Triangle...



My Triangle...

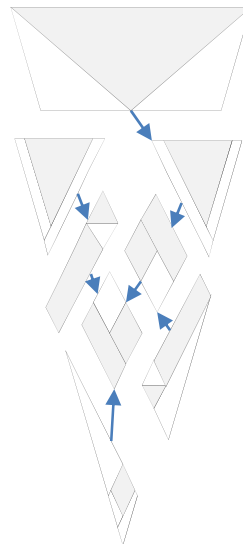


Top 11...

Difficulty Medium Easy

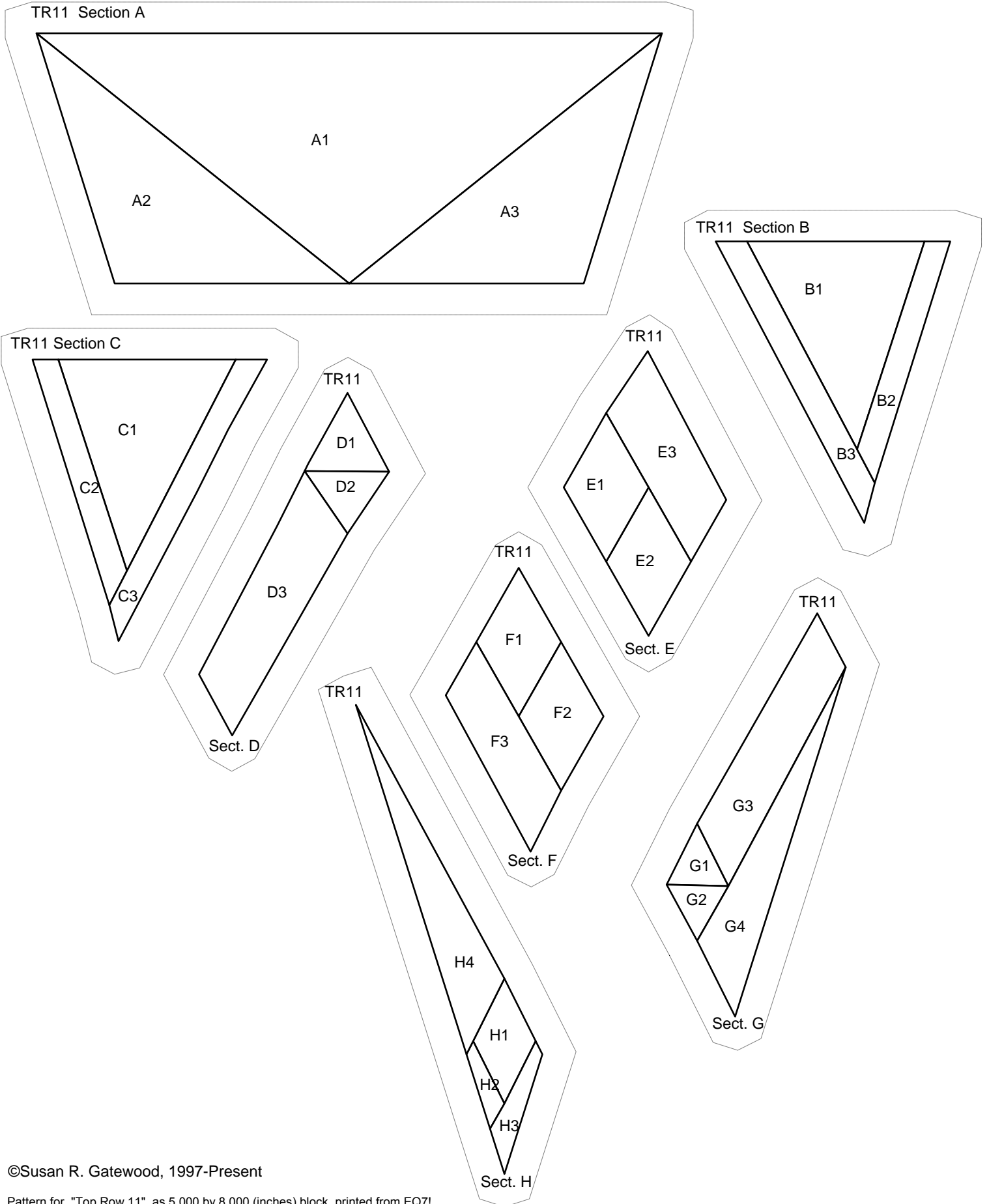
Paper Foundation

Number of Pieces = 26



# Top Row 11

Drafted by Susan R. Gatewood, 1997 using Electric Quilt



Jane A. Stickle, Sampler Quilt Top 12

Jane's Triangle...



My Triangle...

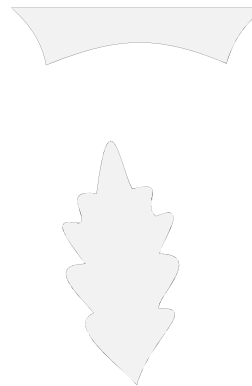
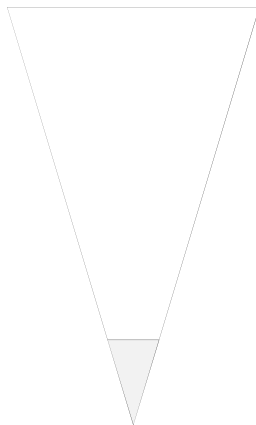


Top 12...

Difficulty Very Easy

Paper Foundation and Applique

Number of Pieces = 4

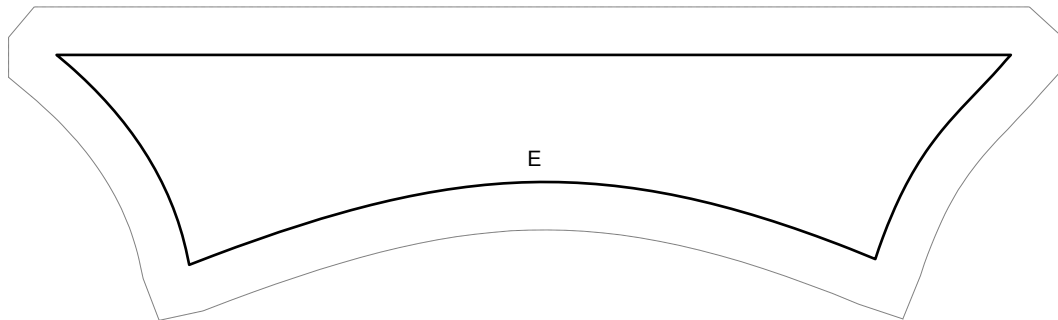
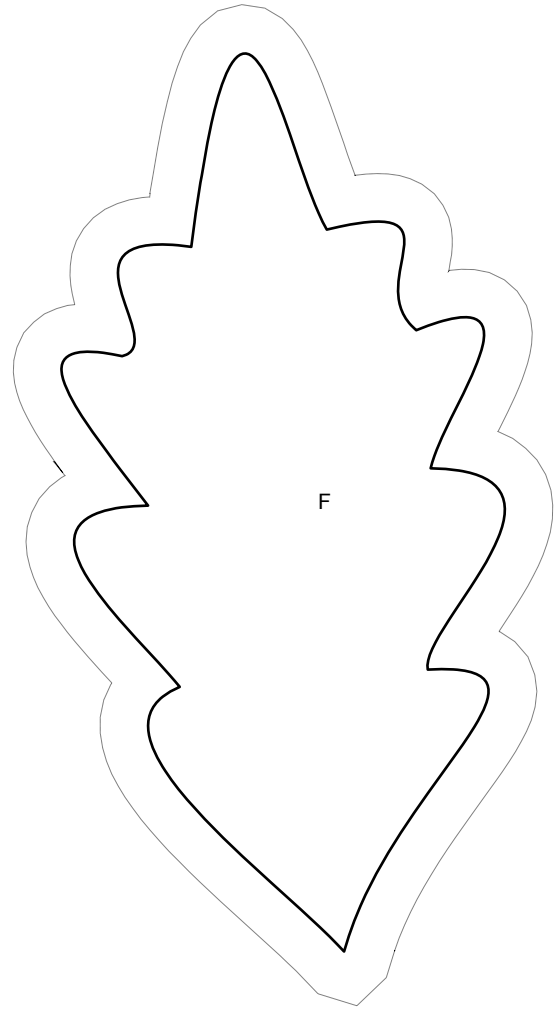
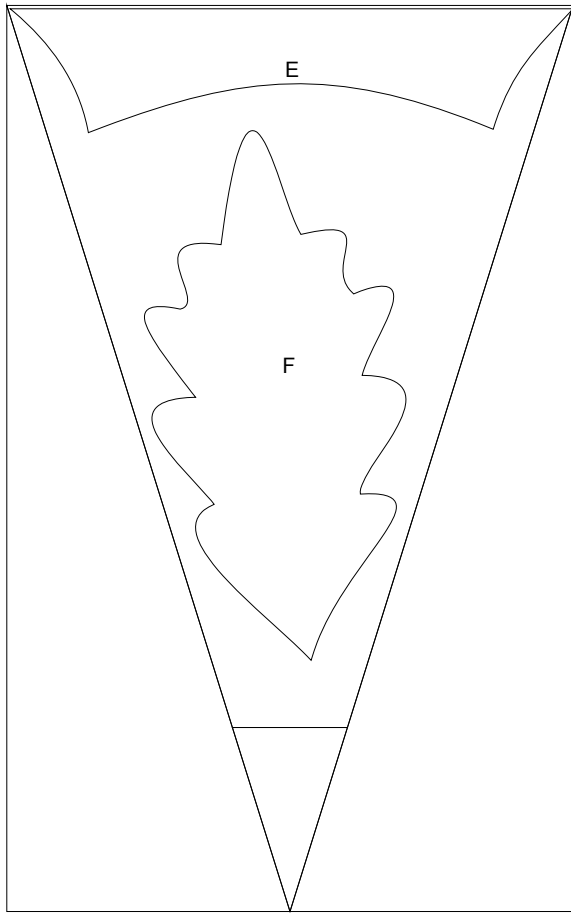




# Top Row 12

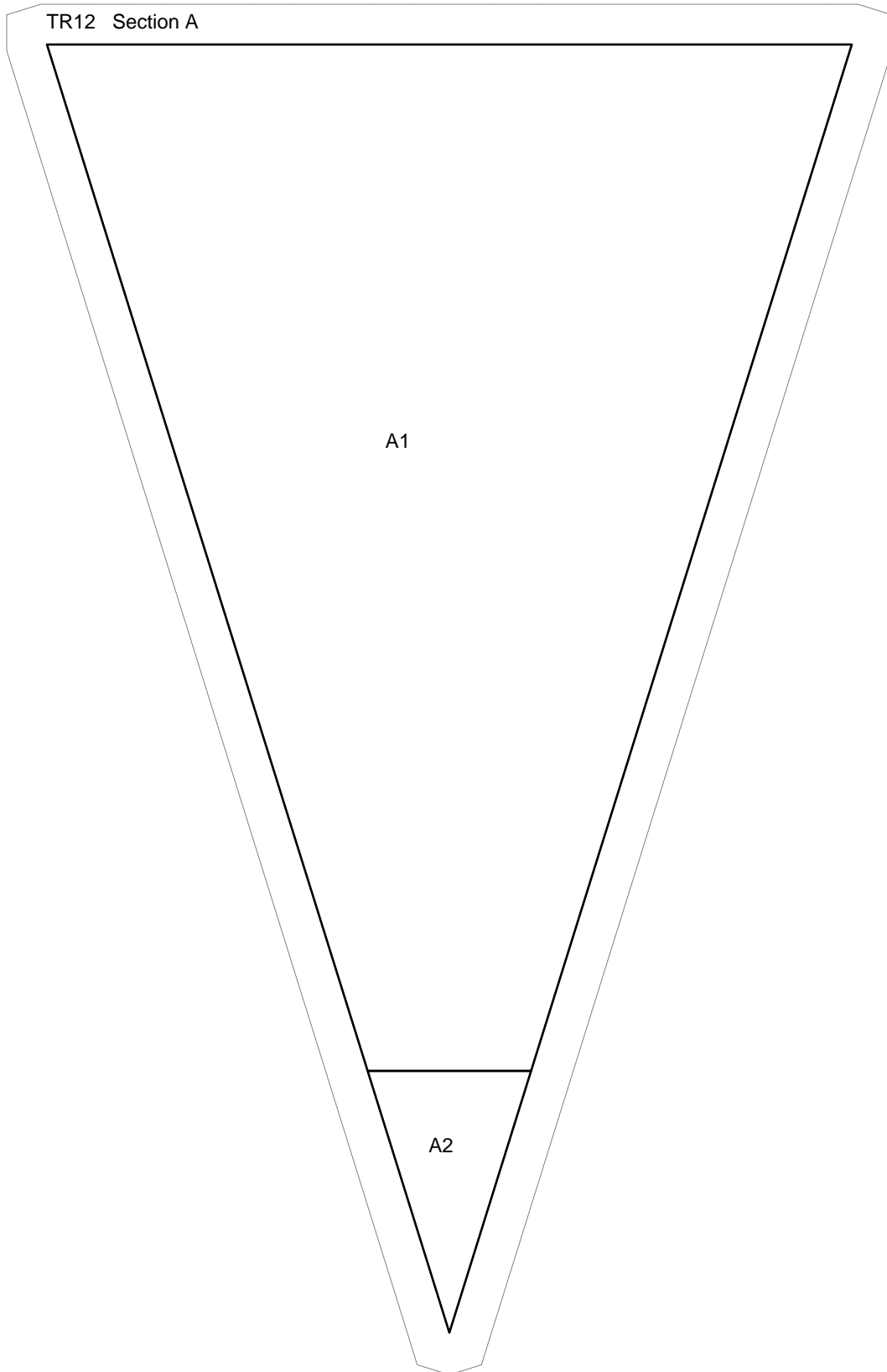
Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Key Block (59/100 actual size)



# Top Row 12

Drafted by Susan R Gatewood in 1997 using Electric Quilt



# Jane A. Stickle, Sampler Quilt Top 13

Jane's Triangle...



My Triangle...



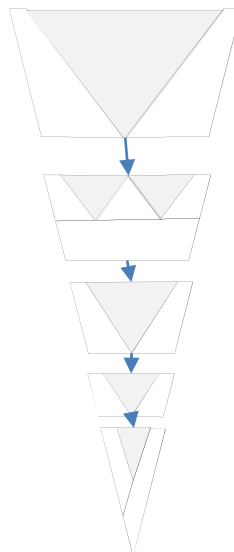
Top 13...

Difficulty Medium Easy

Paper Foundation and Applique

Number of Pieces = 20

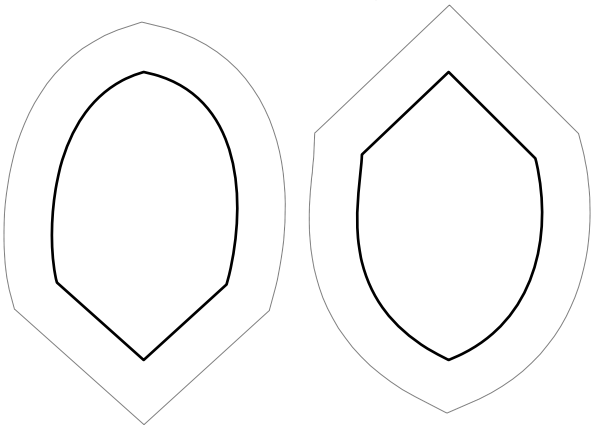
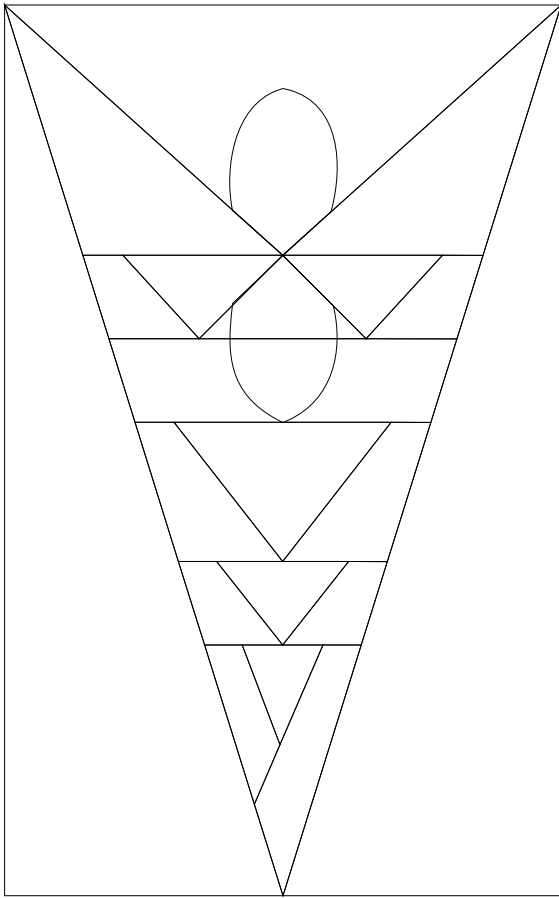
First applique the two pieces to the appropriate fabric, then use those pieces to fabric for paper foundation. On the second section I applied the top portion and left it flapping until I had put the lower piece on, then completed the applique.



# TR'13

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Key Block (29/50 actual size)



Templates for "TR 13" as 5.000 by 8.000 (inches) block, printed from EQ7!

# TR 13

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

